**BARRIER BOOKS…**

**Directions: You are going to write a book suitable for publication about an aspect of special education or any other barrier to learning. Your audience may be kindergarten or elementary school children. You may choose from the following topics we have been studying in class…**

MCj04300490000[1]

* *Death of a loved one (including that of a pet)*
* *Different culture, nationality, language, or religion*
* *Prejudice (racial, ethnic, etc.)*
* *Children with prolonged illness (leukemia, cancer, sickle cell anemia, etc.)*
* *Child abuse (physical, sexual, emotional, verbal, and mental)*
* *Lacking a skill (athletic skill, artistic skill, etc.)*
* *Exceptional abilities*
* *Barriers facing individual, families, society (latchkey kids, eating disorders, substance abuse, depression, divorce, etc.)*
* *Poverty (homelessness, hunger, etc.)*
* *Social ostracism, isolation, or rejection (bullying)*
* *Feelings of inferiority*
* *Physical issues (wearing hearing aids, being wheelchair bound, etc.)*

**You should write your book with one (or two) of the goals below in mind. Think about…**

* *To tell a story of what the person’s life is like dealing with special education and barrier issues*

**Remember, good teachers always keep the end in mind!**

* *To provide information about the area of special education or the barrier*
* *To prevent problems associated with special needs and/or barriers*
* *To accurately portray the perspective of one of the characters involved*
* *To provide positive reassurance for dealing with barriers*

**Check out these guidelines for your Barrier Books. Think about…**

* *Your book must include illustrations that are appropriate for the content and age level of the audience. The art may be original, computer-generated, or photographed.*
* *The script should be non-sexist and non-racist; be sensitive in your composition choices.*
* *The vocabulary and sentence structure must meet the age level of the intended audience. The font should also be appropriate in size for the audience.*
* *The book format may be pop-up, three-dimensional, or sensory-appealing book design (different textures to touch, scratch and sniff, etc.)*
* MCj04109170000[1]*The book should be constructed and assembled in an attractive, user-friendly manner. Its structure must be durable to sustain handling and reading.*
* *The book should be suitable for publication. Include the following…*
  + - *Title*
    - *Author’s name*
    - *Illustrator’s name*
    - *Dedication (optional)*
    - *Sources (no plagiarism, please)*
    - *Note to parents (optional)*

MCj01569910000[1]

**Rough draft due on December 21, 2012**

**Final copy due on January 7, 2013**

**, 2007.**

MCj04247500000[1]**BARRIER BOOKS FINAL EVALUATION…**

Student’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Category…** | **Comments…** |
| **Book Cover…**  *(title; attractive; attention-getting; appropriate for book’s content)* |  |
| **Book Construction…**  *(sturdy construction; assembled in a way to make book easy to read)* |  |
| **Artwork…**  *(visually appealing; appropriate for script; adequate in amount)* |  |
| **Story…**  *(clear plot; effective characters; adequate in action and transitions; barrier is evident and appropriate)* |  |
| **Mechanics…**  *(proper grammar, punctuation, spelling, etc.)* |  |
| **Age-Appropriateness…**  *(age-appropriate diction, plot, topic, message)* |  |
| **Theme…**  *(evident message; inspirational; informative)* |  |
| **Creativity…**  *(original thematic idea, original art, rhetorical strategies incorporated)* |  |
| **Neatness…**  *(writing neatly handwritten or printed, pictures glued nicely, not taped, pages aren’t bleeding through, overall most impressive)* |  |



**Final Grade =**

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| --- | --- | --- |
| **Let’s Plan Our Barrier Books…** | | |
| **Page...** | **Text…** | **Drawing/Art Ideas…** |
| ***Cover*** |  |  |
| ***Title Page*** |  |  |
| ***Dedica-tion***  ***(optional)*** |  |  |
| ***Note to Parents***  ***(optional)*** |  |  |
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| ***About the Author***  ***(optional)*** |  |  |

**Remember, all good teachers start with the end in mind. Now that you’re finished with your rough draft, please make sure that you have met one or more of the goals below…**

* + - *To tell a story of what the person’s life is like dealing with special education and barrier issues*
    - *To provide information about the area of special education or the barrier*
    - *To prevent problems associated with special needs and/or barriers*
    - *To accurately portray the perspective of one of the characters involved*
    - *To provide positive reassurance for dealing with barriers*

**Now think about what you shouldn’t do. Make sure you are avoiding the following literary No-No’s…**

* + - *You text must not be too difficult or too easy for your intended audience’s grade level*
    - *You must not be racist or sexist in your text (unless it’s a part of the story used to teach a lesson)*
    - *You must not include art that is unnecessary; all art must be appropriate and supportive of your Barrier Book’s theme and content.*

MCj04248300000[1]

**This Rough Draft due on December 21, 2012**

MCj04247500000[1]**BARRIER BOOKS PEER EDITING…**

Rough Draft Writer’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rough Draft Editor’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rough Draft Writer’s Directions:** Give your Barrier Book rough draft to someone you trust. Know that this person will be offering you constructive criticism, and take that criticism with style and panache, and use this person’s advice to make your book a wonderful resource for kids who are struggling with barriers to their education.

**Rough Draft Editor’s Directions:** Thank you for assisting this soul with his or her Barrier Book rough draft. Please answer the following questions carefully, thinking about what’s best for the book. Remember to be tactful in your constructive criticism, but know that your comments may help many students in the future who are struggling with barriers to their education.

Begin by reading through the entire Barrier Book. What grade level do you think this book is appropriate

for? Please check one… **€** ***grades K-2*** **€**  ***grades 3-5*** **€** ***not sure (tell why)***

Do you think this book should be… **€ …*read to students?* € …*read by students?***

What *barrier to learning* do you think the author is focusing on?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Which of the following goals do you think the author had in mind when he/she wrote this book? Please Check all that apply…

MCj04260540000[1]**€** *To tell a story of what the person’s life is like dealing with special education and barrier issues*

**€** *To provide information about the area of special education or the barrier*

**€** *To prevent problems associated with special needs and/or barriers*

**€** *To accurately portray the perspective of one of the characters involved*

**€** *To provide positive reassurance for dealing with barriers*

What is your favorite aspect of the Barrier Book?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What part of the Barrier Book do you think the author should work on?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Did the author incorporate figurative language (simile, metaphor, hyperbole, personification, onomato-

poeia, alliteration, assonance, etc.) to help bring the story alive for the reader? If so, how? If not, give the

author suggestions on how to include these necessary rhetorical devices.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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The author should have indicated when and where he/she would include appropriate art for the book. Do

you agree with his/her decisions? If so, why? If not, give the author suggestions on how to fix it.\_\_\_\_\_\_\_

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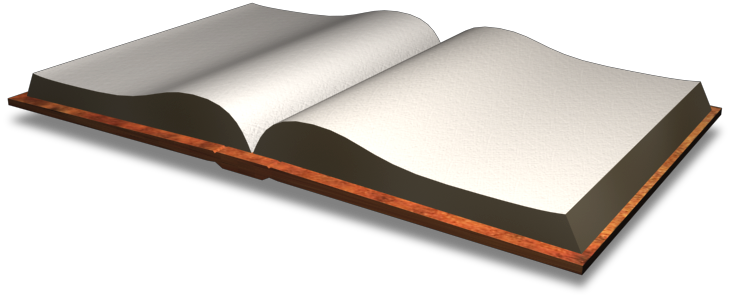
Is the sentence structure (syntax) appropriate for the age level of the students? If so, why? If not, give the

author suggestions on how to improve.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Did the author include the following things for publication? Please check all that apply…

**€** *Title*

**€** *Author’s name*

**€** *Illustrator’s name*

**€** *Dedication (optional)*

**€** *Sources (no plagiarism, please)*

**€** *Note to parents (optional)*

Write your favorite quote/line from the book below and discuss why this excerpt spoke to you…\_\_\_\_\_\_\_

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